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K2.0 at the Argentinian Pavilion – Video art installation by Nicola Constantin

fm Kosovo 2.0



What's going on here?
Some of you may be able to hear his komayno phyppe



Try Anyway

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K2.0 AT THE ARGENTINIAN PAVILION – VIDEO ART INSTALLATION BY NICOLA CONSTANTIN

BY KOSOVO 2.0 - JUNE 04, 2013

VIDEO

AT THE ARGENTINIAN PAVILION, EVA PERON GETS HONORED THROUGH A SERIES OF VIDEO-INSTALLATIONS CELEBRATING HER FEMININITY, THROUGH HER WARDROBE AND HER BEDROOM.

FIRST YOU SEE EVA PERON AS AN ACTRESS, IN HER HOUSE, PERFORMING HER DAILY ROUTINE. THE INTERIOR OF HER BEDROOM BOUDOIR UNVEILS THE SENSUAL EVITA, ALTHOUGH FROM A DISTANCE.

THEN AN AUTOMATED, IRON CAST OF A DRESS IS BEING DIRECTED THROUGH A MACHINE-LIKE, AUTOMATIC PROCESSES TRAJECTORIES FOR ITSELF IN A SETTING THAT IS DEPRIVED OF ANY HUMAN REPRESENTATION. NO MORE EVITA HANGS AROUND. AT THE END STAGE OF THE PHANTASMAGORIC ROOM A PERFORMER UNVEILS THE DEATH RITUAL OF A GREAT ARGENTINIAN HISTORY.



MORE

SHE TAKES ICE CUBES AND BRINGS THEM TO A CLINICAL TABLE. THIS SEEMS TO BE SOMEONE'S DEATHBED, SO CLEAN, PURE AND SHINY, REMINDING ONE OF LIGHTS ON AN OPERATION TABLE. THE PERFORMER MOVES IN AN AUTOMATIC, UNEMOTIONAL WAY, CLINICALLY CLOSING OFF THE EXPERIENCE OF THE PAVILLION BEFORE PASSING ON TO THE MORE DIDACTIC VIDEO HALL.

TEXT BY SHELBATRA JASHARI

VIDEO BY NICOLÁS MATZNER WEISNER [SPEAR INTERNATIONAL]



**NEXT
STORY**

WRITE A COMMENT

E-MAILI JUAJ NUK BËHET PUBLIK APO NDAHET
ME TË TJERËT, FUSHAT OBLIGATIVE JANË TË
SHËNJUAR.

SEND

